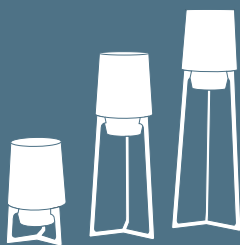
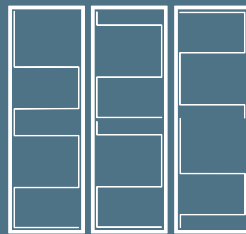
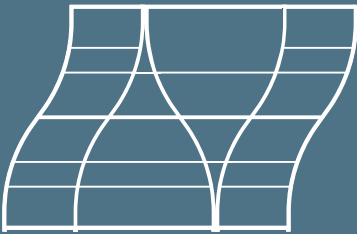
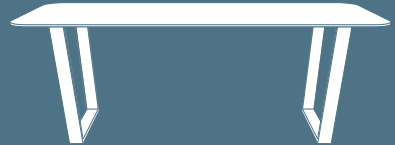
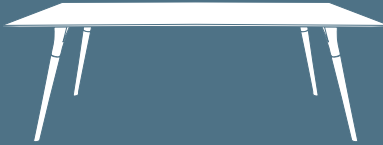
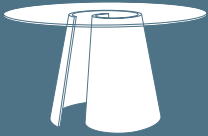


the **table&furnishing** collection



TONON

the company pag_2

the evolution pag_4

the winners pag_6

in the world pag_8

products pag_10

the company

TONON is manufacturing in **Italy**, the collections are for **residential and commercial** destinations, selling in **68** countries of the world, the most important point is the **customer**

Tonon 100% made in Italy

Since 1926 Tonon is a well-known international brand in the world of seating, reliable and synonymous with design and quality MADE IN ITALY. Characterizing features that come from the past: their origins date back to the twenties, include years of careful and creative manufacturing. Even after the industrialization of the fifties, the pleasure of thinking and making never ended. Tonon today bases itself on research and development, on new materials and technologies, with a craftsman's heart and an industrial mind.



Tonon & design

Behind every product stays a face. Important international architects are developing together with us proposals for the domestic and commercial markets. Professional people with different cultural backgrounds create our seating collections with great aesthetic and functional sensitivity and this in harmony with the declared Tonon philosophy: to present products for international markets.



Tonon & customized products

In parallel to the organization of the standard production, in Tonon we have a team which responds to the continuous and increasing demand of customized products, especially in the HORECA business (hotels, restaurants, cafeterias). Tonon is able to collaborate efficiently with the customers and with the design studios, creating new product versions.



Tonon & customers

Tonon customers are all over the world. Our sales office and our export managers are doing the best to assist our dealers.



Companies of the Tonon group

In 2010 Tonon has taken over the brand of Prototipo. The products of Prototipo are more transitional with a glamour touch and as consequence complementary to the Tonon collection. In 2013 this Prototipo collection entered inside the Tonon catalogue.

In 2011 the Tonon group added as satellite the company Casa Soft. This company allows Tonon to get more and more involved in the soft seating. Specially for customized orders in the contract business, Tonon is now competitive also with its sofa products.

PROTOTIPO 2010
MADE IN ITALY



the evolution

TONON was founded in **1926** by Alberto Tonon, always **100%** made in Italy, TONON continues to be one of the **leaders** in the **world of seating**.

the founder

alberto tonon
"cavaliere del regno"
founds the company

1926



manzano 1926
the location of the company is in the northeast of italy, the friuli area in the village of manzano

the thirties **1933**

tonon delivers deckchairs for the cruise ship rex for lloyd trieste



"la fabbrica" **1950**

tonon is growing up to **220 workers**. in the area the people are calling the company tonon simply "**la fabbrica**" (the factory)

the sons **1960**

augusto and bruno tonon lead the company in the 60ies, supplying the italian furniture industries as subcontractor



high gloss lacquer **1981**

high gloss furniture are coming in fashion. tonon gets with the **paperclip** chair a bestseller in america. department stores as **bloomingdale and macy's** sell the chair all over the united states



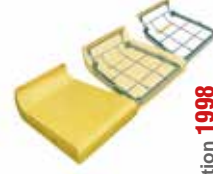
the research **1985**

in cooperation with the designer **paolo nava** and a company in the aircraft industry tonon is developing the first **carbonfiber chair**



the change of upholstery **1998**

tonon is changing from the traditional upholstery on wooden frame to shells with steel construction and injected foam



episodes collection **1998**

episodes collection will get soon one of the most famous collections of tonon. in 2004 tonon delivers over 1900 chairs for the main restaurant of the **queen mary 2**



new materials **2003**

the first chair in skin injected foam is born (integral foam)



You for me **2007**

sandro tonon develops together with 6 designers a fully upholstered collection all manufactured with injected foam shells



up - chair **2011**

the up-chair immediately gets the favorite in all international markets, both for the material and for its organic design



river side **2016**

the product manufactured in soft touch polyplus for indoor and outdoor seating



technology of bent wood **1929**

alberto tonon, brings as first the technology of bent wood to italy



bicycle wheels **1935**

the economic crisis in italy, everything is lacking, tonon specializes in the production of bicycle wheels in wood



sandro tonon **1971**

sandro tonon joins the company. bringing tonon back to its own brand. uniforma, is the first collection of design after supplying the furniture industry



jonathan chair **1983**

paolo nava creates the jonathan chair. a new interpretation of the typical bent chair of the past.



contract collection **1986**


tonon opens a new market in the **horeca** business (hotel, restaurant, cafeteria). the wide program of the **flower collection** gives an answer for every destination. hotel chains like **sheraton, holiday inn, hilton** etc. get customers of tonon.

not only wood **2000**

follow me is the first collection of tonon that includes metal chairs



internationa awards **2002**

 **reddot design award**
shell is one of the first winning products of tonon in a design award

here comes the sun **2009**

the first outdoor collection. tonon invests in moulds. sundance, sunrise and sunset are produced in polyethylene with a rotational moulding process.



sideboard move **2015**

our first sideboard is born with carved front doors in wood or in soft touch



the winners



BEST OF BD | NY
Product Design Award
WINNER

bio.

HD Boutique



interior innovation award
Winner



grandesign®
Internationaler Designpreis
Best of the World
Foto: Lechner 2002

THE YEAR OF
BEST OF
HONOREE
2014

heartbreaker_ oscar tusquets blanca



shells_ martin ballendat



question mark_ stefan heiliger



wave_ peter maly



move_ mac stopa



loft_ markus kerker



riverside_ mac stopa



one for two_ stefan heiliger



structure_ mac stopa



poppy_ david fox



lucky_ martin ballendat



mac's table_ mac stopa



up-chair_ martin ballendat



pit_ maly hoffmann kahleissy



jonthan 30_ paolo nava



river stone_ mac stopa



quo_ martin ballendat



up lounge_ martin ballendat



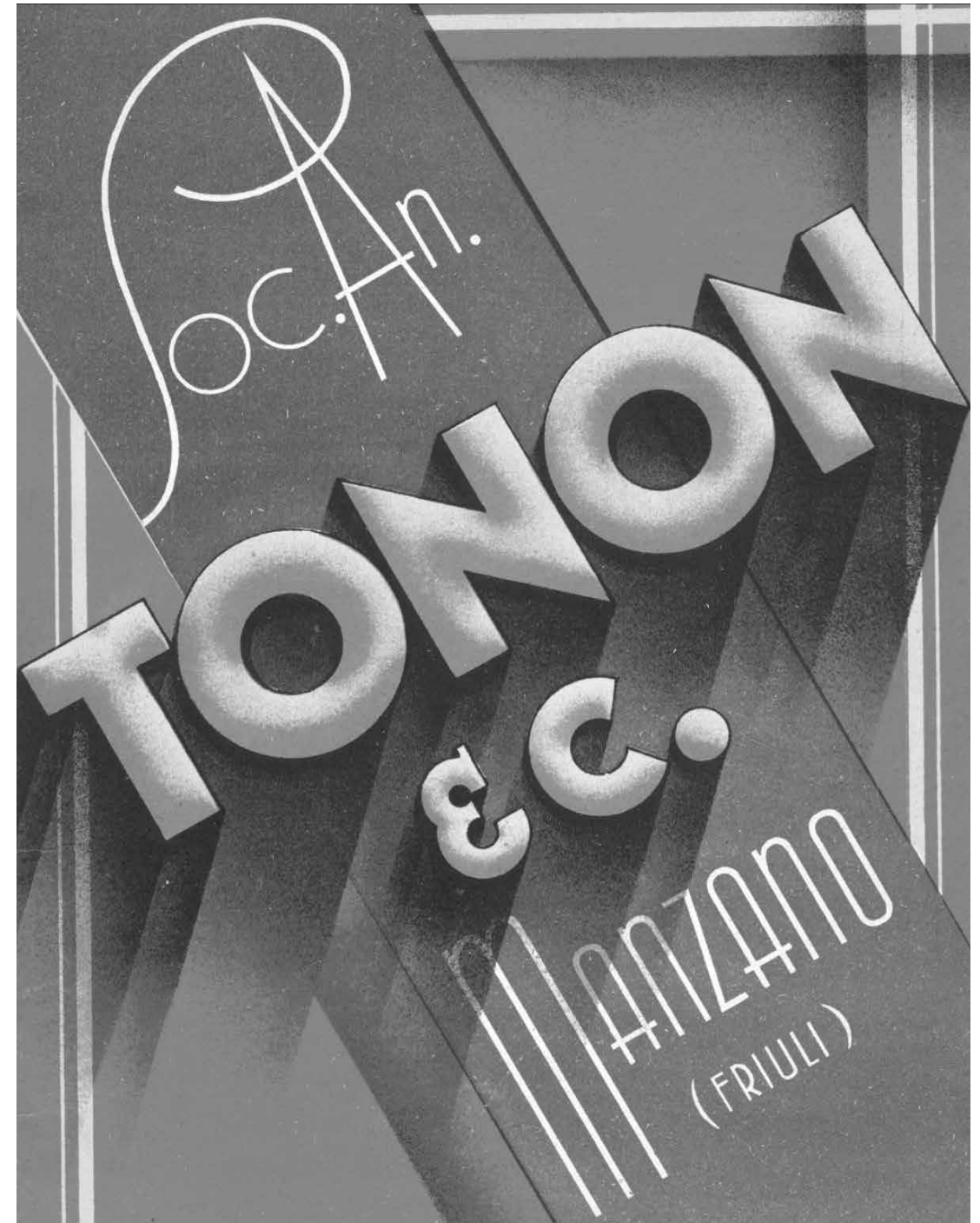
up chair wooden arms_ martin ballendat



in the world



- | | | | |
|--------------------|---------------|--------------|----------------------|
| angola | france | macedonia | slovakia |
| argentina | germany | malaysia | slovenia |
| australia | georgia | mongolia | south africa |
| austria | great britain | montenegro | south corea |
| bahrain | greece | morocco | spain |
| baltic countries | holland | mexico | sweden |
| belgium | hong kong | new zealand | switzerland |
| bosnia herzegovina | hungary | norway | syria |
| bulgaria | iceland | oman | taiwan |
| canada | india | panama | thailand |
| china | indonesia | perù | tunisia |
| cile | israel | poland | turkey |
| cyprus | italy | portugal | ukraine |
| colombia | japan | qatar | united arab emirates |
| costa rica | jordan | romania | uruguay |
| croatia | kazakhstan | russia | usa |
| czech republic | Kuwait | saudi arabia | venezuela |
| denmark | lebanon | serbia | vietnam |
| finland | luxembourg | singapore | |



the table&furnishing collection

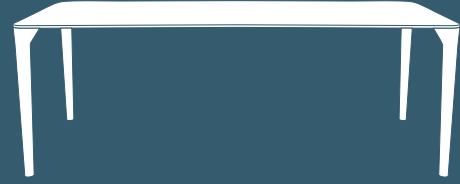
12 salt&pepper_843
guggenbichler_design



26 u.table_848_849
guggenbichler_design



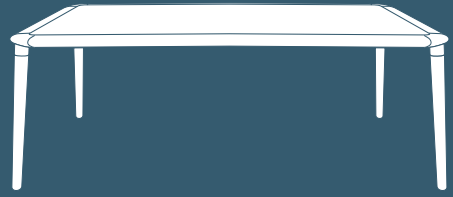
36 pit_812
maly_hoffman_kahleiss



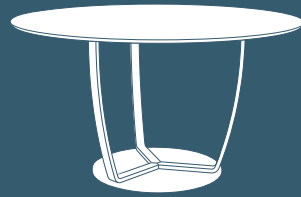
42 868
kleene_assman



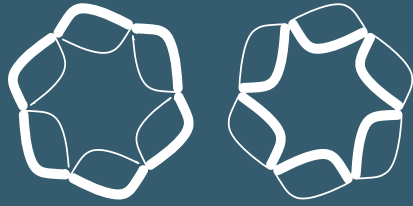
48 jonathan_table_262
casiaghi_nava



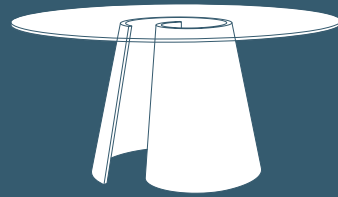
56 time_232
guggenbichler_design



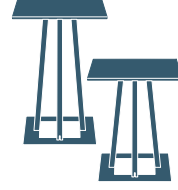
62 mac's_table_216/217
mac_stopa



76 twister_829
stefan_heiliger



82 sella_292
peter_maly



88 time_coffee_232
guggenbichler_design



92 up_coffee_917
martin_ballendat



98 diamonds_769
demacker_design



102 wave_901
peter_maly



106 shells_945
martin_ballendat



110 madame_498
annette_lang



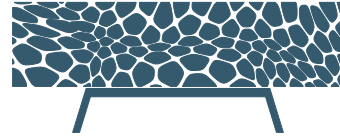
111 charming_372
annette_lang



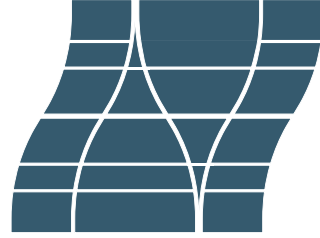
114 frame_851
demacker_design



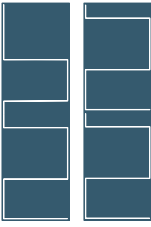
120 move_617
mac_stopa



136 silhouette_642
stefan_heiliger



144 mondrian_667
davide_negri



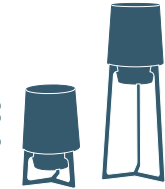
150 prisma_shelf_641
veit_streitenberger



154 twisty_504
stefan_heiliger



160 lampada_531
guggenbichler_design



Programma di tavoli con ampia scelta di piani con varie misure in diverse essenze di legno. Basi disponibili in acciaio lucido, opaco o laccato nero opaco.

Table program with wide range of table tops in different wood essences or with various top dimensions. Table bases available in polished, matt or black lacquered steel.



guggenbichler_design

salt&pepper_843



843.26



843.36



843.46



843.16
843.70

square corner

	base / base	piano / top	dim.	H	cm	Kg	☒	CBM
843.04	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	☐ 95x160	74	1/3	38.6	2x1	0.379
843.06	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	☐ 95x180	74	1/3	44.4	2x1	0.445
843.16	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	☐ 95x200	74	1/3	50.2	2x1	0.648
843.26	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	☐ 100x220	74	1/3	54.2	2x1	0.690
843.36	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	○ 110x220	74	1/3	58.6	2x1	0.690

	base / base	piano / top	dim.	H	cm	Kg	☒	CBM
843.46	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	○ Ø 130	74	1/3	43.5	2x1	0.444
843.70	Allunga Extension	Alluminio anodizzato Anodized aluminium	☐ 95x55		0.8	3.5	1x1	0.024



top



R 3.011
solid oak oiled



R 3.102
oak light stain



R 3.144
solid oak wengé stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



legs



R 3.011
solid oak oiled



R 3.102
oak light stain



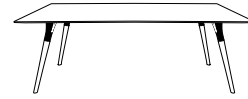
R 3.144
solid oak wengé stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



details



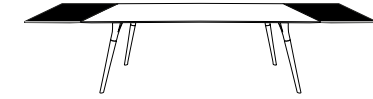
F040
polished steel



F064
black lacquered



F047
matt chromed steel



extension



FINISH
aluminium



843.70 Fornibile solo su piani larghi 95 cm
Available only for tops cm 95 wide



R43.26

round corner

	base / base	piano / top	dim.	H	cm	Kg	📦	CBM
R43.04	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	95x160	74	1/3	38.6	2x1	0.379
R43.06	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	95x180	74	1/3	44.4	2x1	0.445
R43.16	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	95x200	74	1/3	50.2	2x1	0.648
R43.26	Inox lucido, opaco o nero opaco / gambe in massello Polished, mat stainless steel or black matt / legs in solid wood	Legno massello Solid wood	100x220	74	1/3	54.2	2x1	0.690



top



R 3.011
solid oak oiled



R 3.102
oak light stain



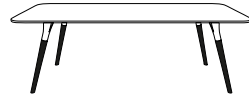
R 3.144
solid oak wengé stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



legs



R 3.011
solid oak oiled



R 3.102
oak light stain



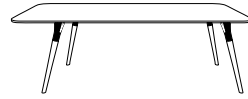
R 3.144
solid oak wengé stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



details



F040
polished steel



F064
black lacquered



F047
matt chromed steel

R = top con angoli raggio 60 mm





h 904.11 step
TT 843 salt & pepper
E 641 prisma shelf



h 904.51 step
TT 843.46 salt & pepper



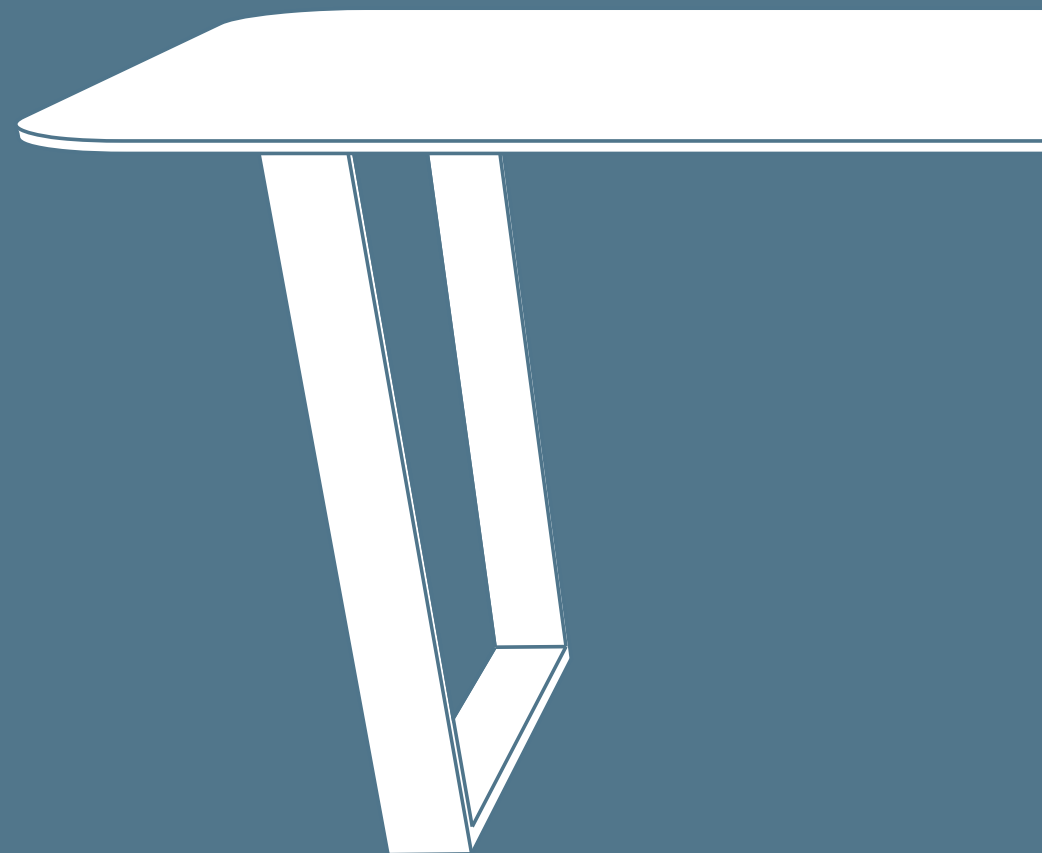


h 910.93 quo
TT R43 salt & pepper



Programma di tavoli con ampia scelta di piani con varie misure in diverse essenze di legno. Basi disponibili in acciaio lucido, opaco o laccato nero opaco.

Table program with wide range of table tops in different wood essences with various top dimensions. Table bases available in polished, matt or black lacquered steel.



guggenbichler_design

u.table_848.849



849.29



848.29
wild



R49.29



R48.29
wild

square corner

base / base	piano / top	dim.	H	cm	Kg	☒	CBM
848.06 Acciaio cromo lucido 849.06 Polished chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x180	73	1/3	54.5	3x1	0.508
848.07 Acciaio cromo opaco 849.07 Matt chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x180	73	1/3	54.5	3x1	0.508
848.09 Acciaio laccato nero 849.09 Black lacquered steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x180	73	1/3	54.5	3x1	0.508
848.16 Acciaio cromo lucido 849.16 Polished chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x200	73	1/3	60.2	3x1	0.714
848.17 Acciaio cromo opaco 849.17 Matt chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x200	73	1/3	60.2	3x1	0.714
848.19 Acciaio laccato nero 849.19 Black lacquered steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x200	73	1/3	60.2	3x1	0.714
848.26 Acciaio cromo lucido 849.26 Polished chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	100x220	73	1/3	64.2	3x1	0.756
848.27 Acciaio cromo opaco 849.27 Matt chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	100x220	73	1/3	64.2	3x1	0.756
848.29 Acciaio laccato nero 849.29 Black lacquered steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	100x220	73	1/3	64.2	3x1	0.756

round corner

base / base	piano / top	dim.	H	cm	Kg	☒	CBM
R48.06 Acciaio cromo lucido R49.06 Polished chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x180	73	1/3	54.5	3x1	0.508
R48.07 Acciaio cromo opaco R49.07 Matt chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x180	73	1/3	54.5	3x1	0.508
R48.09 Acciaio laccato nero R49.09 Black lacquered steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x180	73	1/3	54.5	3x1	0.508
R48.16 Acciaio cromo lucido R49.16 Polished chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x200	73	1/3	60.2	3x1	0.714
R48.17 Acciaio cromo opaco R49.17 Matt chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x200	73	1/3	60.2	3x1	0.714
R48.19 Acciaio laccato nero R49.19 Black lacquered steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	95x200	73	1/3	60.2	3x1	0.714
R48.26 Acciaio cromo lucido R49.26 Polished chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	100x220	73	1/3	64.2	3x1	0.756
R48.27 Acciaio cromo opaco R49.27 Matt chrome steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	100x220	73	1/3	64.2	3x1	0.756
R48.29 Acciaio laccato nero R49.29 Black lacquered steel	Legno massello nodato / Solid wild wood Legno massello / Solid wood	100x220	73	1/3	64.2	3x1	0.756



top



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid black walnut oiled



R 3.011
solid oiled wild oak



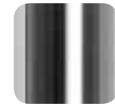
NC 8.146
black walnut stain



NC 8.011
solid oiled wild black walnut



base



F040
polished steel



F047
matt chromed steel



F064
black lacquered



top



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid black walnut oiled

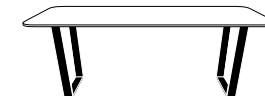
R 3.011
solid oiled wild oak



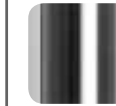
NC 8.146
black walnut stain



NC 8.011
solid oiled wild black walnut



base



F040
polished steel



F047
matt chromed steel



F064
black lacquered



h 904.93 step upholstered
h 904.94 step upholstered
h 509 for us steel
TT 848 u.table - wild





h 5w9
h 1w7.03
TT 849 u.table



h 985 swing light
TT 849 u.table

Per completare la sedia Pit, ora c'è anche il tavolo Pit. In termine di design parlano la stessa lingua. Il piano, in alluminio alveolare impiallacciato, è disponibile sia in rovere che in noce canaletto, legno che dà al tavolo una insospettabile leggerezza (28 kg).

To complement the Pit chair, there is now the Pit table. In terms of design they speak the same language. The veneered aluminium honeycomb top is available in oak or in American walnut that give the table an unsuspected lightness (28 kg).



maly_hoffman_kahleyss
pit_812



812.01

	base / base	piano / top	dim.	H	cm	Kg	📦	CBM
812.01	Gambe in massello Legs in solid wood	Alluminio alveolare impiallacciato Aluminium honeycomb internal structure, veneered	95x220	73	1.2	28	2x1	0.366



table



R 3.102
oak light stain



R 3.144
solid oak wenge stain

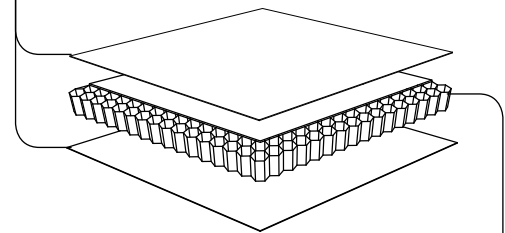


NC 8.146
black walnut stain



top construction

VENEERED



ALUMINIUM HONEYCOMB



h 284.01 pit
 ■ 667 mondrian
 TT 812 pit table

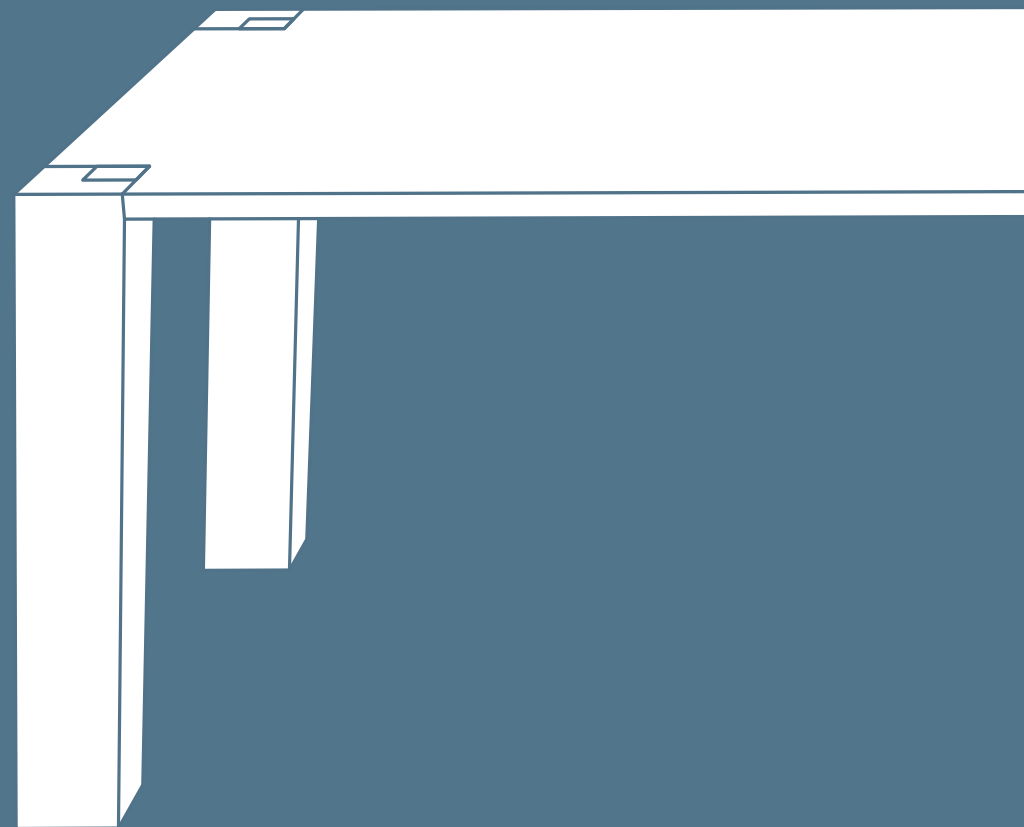


h 284.01 pit
■ 667 mondrian
TT 812 pit table

Prodotto al 100% in legno naturale, il tavolo 868 colpisce per la sua linea essenziale. Il tavolo in legno di noce canaletto oleato o rovere si produce unicamente su misura. I dettagli in metallo posti all'estremità delle gambe sono disponibili in acciaio cromato o cromato opaco.



Made of 100% natural wood, the table 868 impresses with its clean lines. The table is available in solid oak or American walnut and it's supplied only on bespoke dimensions. The metal details on the top of the legs are available in chrome or matt chrome steel.

kleene_assman
868





868

	base / base	piano / top	dim.	H	cm	Kg		CBM
868	Legno massello oleato Oiled solid wood	Legno massello oleato Oiled solid wood	-	74	 3	-	2x1	-

manufactured on bespoken dimensions



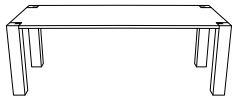
top/legs



R 3.011
solid oak oiled



NC 8.011
solid black walnut oiled



details



F040
polished steel



F047
matt chromed steel

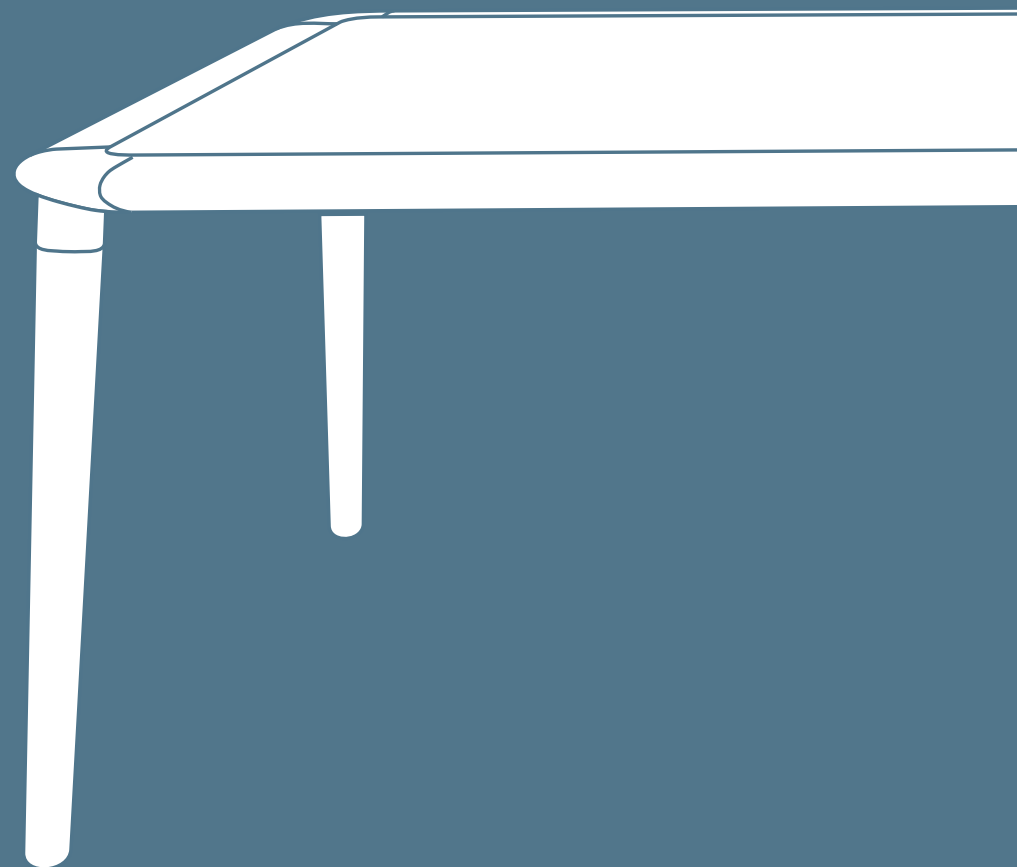




h 151.02 miss
TT 868

Il tavolo Jonathan è un capolavoro della lavorazione del legno massello, proposto sia in dimensione rettangolare che quadrata. Dettagli di assoluta qualità, armonia perfetta delle proporzioni, gambe che si rastremano, morbide curve del piano in massello testimoniano l'altissimo livello artigianale/industriale dell'azienda Tonon. Il piano in vetro security semitrasparente colore antracite oppure bianco sabbato è sollevato di alcuni millimetri rispetto alla cornice del tavolo e tagliato a 45 gradi. Un ulteriore dettaglio tecnico è quello di essere un vetro anti-touch sul quale non rimangono impronte.

Jonathan table is a masterpiece of the solid wood manufacturing, proposed both in rectangular and square shape. High quality details, perfect harmony in the proportions, tapering legs, soft lines of the solid wood top reflect the high quality level of Tonon in the handcrafted/industrial manufacturing. The semi-transparent security glass in anthracite colour or sandblasted white, is slightly higher than the table wooden edge and it's mitre cut. The anti-touch treatment on the glass top is an additional technical detail which prevents the fingerprints spots.



fabio_casiraghi&paolo_nava

jonathan table_262



262.05



262.34



262.15



262.44

	struttura/ frame	piano / top	dim.	H	cm	Kg		CBM
262.05	Legno massello Solid wood	Vetro grigio / bianco sabbciato Glass grey / sandblasted white	110x220	73	0.8	85.4	3x1	0.572
262.34	Legno massello Solid wood	Vetro grigio / bianco sabbciato Glass grey / sandblasted white	140x140	73	0.8	72.8	3x1	0.434
262.15	Legno massello Solid wood	Gres porcellanato Porcelain stoneware	110x220	73	0.8	85.4	3x1	0.572
262.44	Legno massello Solid wood	Gres porcellanato Porcelain stoneware	140x140	73	0.8	72.8	3x1	0.434



frame



R 3.011
solid oak oiled



R 3.102
oak light stain



R 3.144
solid oak wengé stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



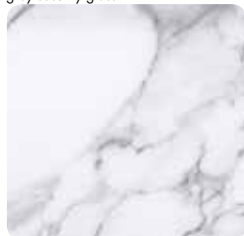
top



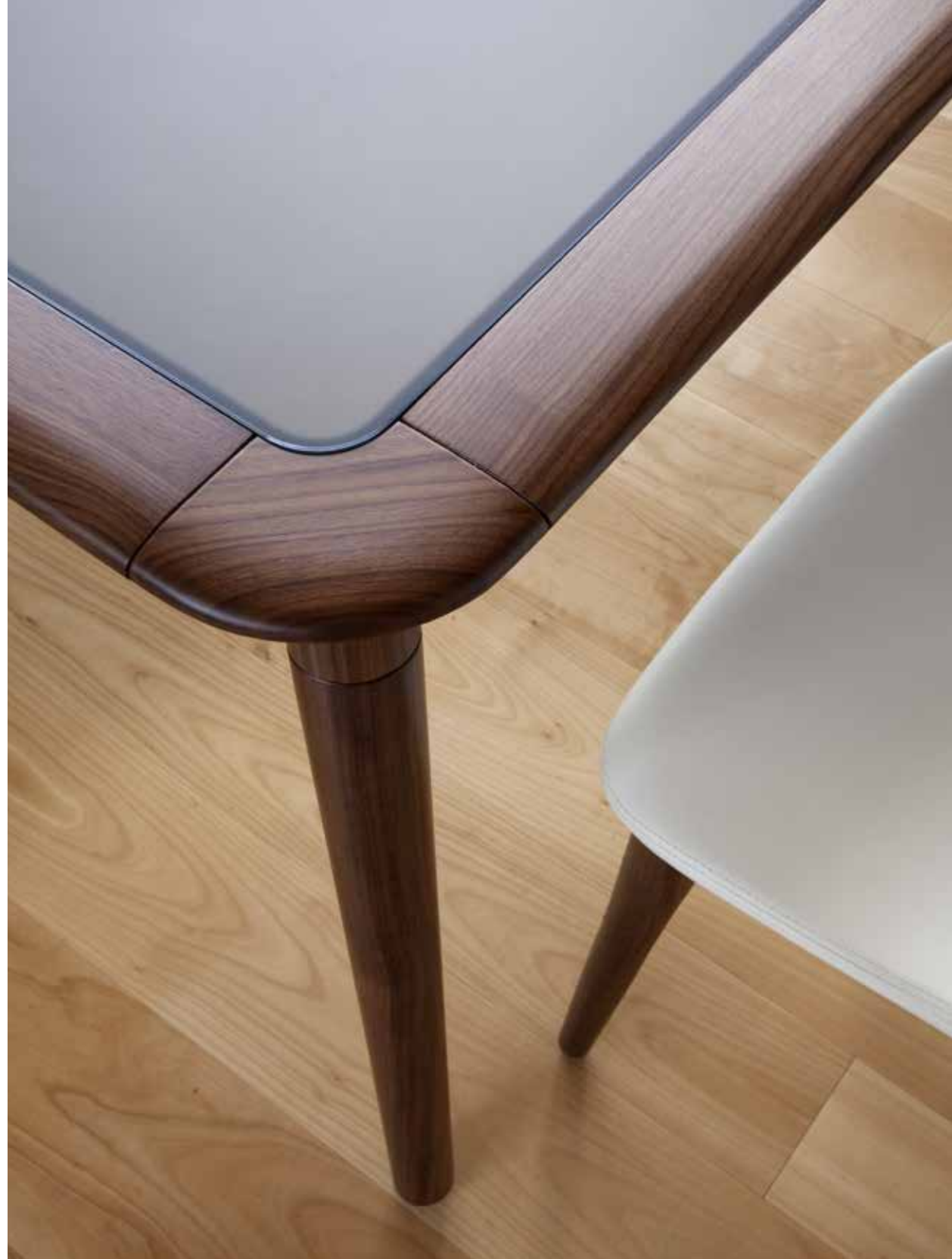
ANTI - TOUCH
grey security glass



ANTI - TOUCH
sandblasted white security glass



STATUARIO
porcelain stoneware





h 451.11 tako
TT 262.05 jonathan table



h 004.11 jonathan
TT 262.05 jonathan table



- h 404 spirit
- 642 silhouette
- TT 262.44 jonathan table
- TT 232 time coffee table
- TT 531 light lampada

Tavolo con struttura in legno massello di

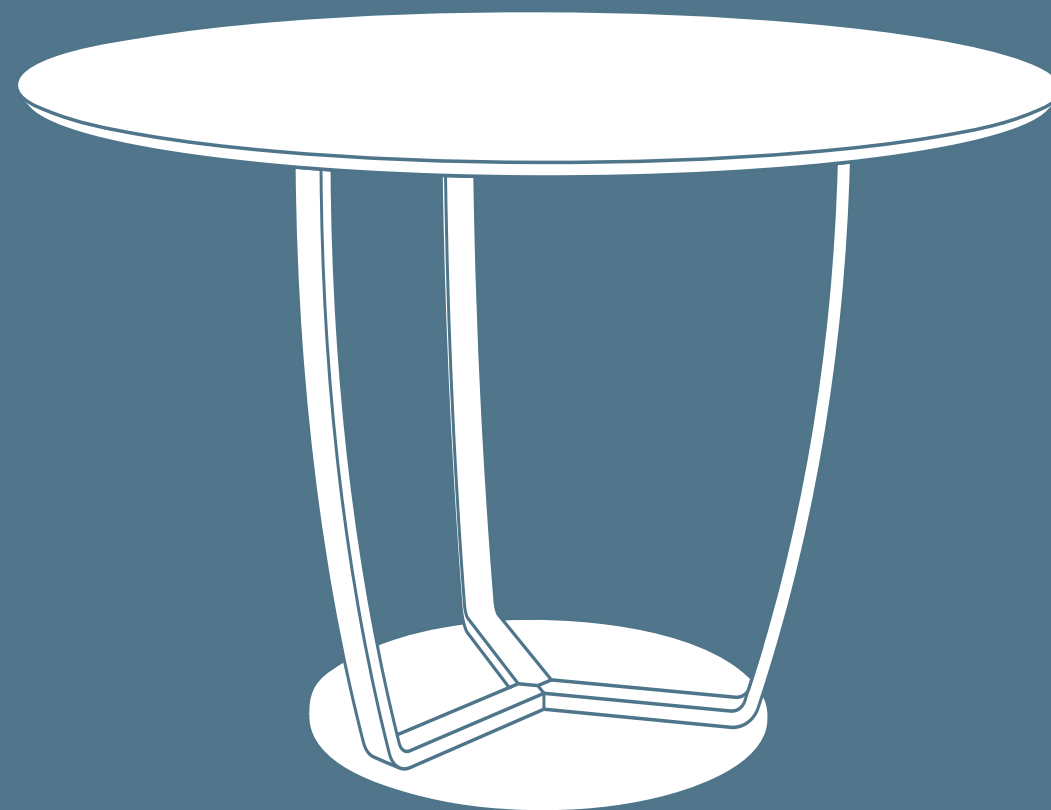
noce canaletto su piastra in acciaio inox.

Piano in vetro trasparente temperato.

Table with round steel basement in stainless

steel. Solid black walnut structure, top in

transparent security glass.



guggenbichler_design

time_232

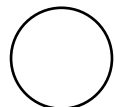


232.61

	base / base	piano / top	dim.	H	cm	Kg		CBM
232.61	Legno massello Solid wood	Vetro security extrachiaro Extra white security glass	Ø 140	73	1.2	105.1	2x1	0.819



top



EXTRA WHITE



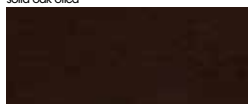
frame



R 3.011
solid oak oiled



R 3.102
oak light stain



R 3.144
solid oak wengé stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



base



B065
stainless steel

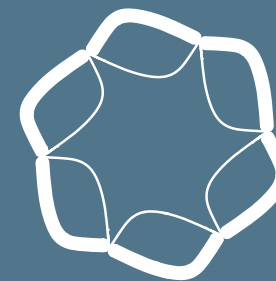




h 661.01 timeless
TT 232.01 time
TT 232.11
TT 232.61

Un tavolo dalle mille possibilità. L'elemento base del table-system, prodotto nell'innovativo materiale medium soft-touch o nella versione in legno, è la chiave del suo successo. Con lo stesso elemento è possibile creare innumerevoli combinazioni. In questo modo non viene posto alcun limite alla lunghezza del tavolo. Il singolo elemento è fornibile in 12 colori soft touch o in legno di noce canaletto o di rovere sia in tinta unita o colorato come un arcobaleno, ognuno può personalizzare il colore del proprio tavolo. Un elemento di giunzione in acciaio tiene assieme tutti gli elementi. Il table-system può essere fornito anche su misura con tempi e costi su richiesta.

A table with unlimited possibilities. The key of its success is the base element of the table-system, available in the innovative material medium soft touch or in wood. With the same element it's possible to create innumerable combinations. In this way there is no limit to the table length. The single element in soft touch is available in 12 different colors and the wood element is available in American walnut and oak. Everyone can decide how his table will look like: monochromatic or colored like a rainbow. A steel junction component joints together all the base elements. The table system is available also on bespoke dimensions with quotation and lead time on demand.



mac_stopa

mac's_table



base / base

piano / top

elements dim. H cm

Multistrato impiallacciato
Multilayer wood veneered

217.09 Vetro trasparente / Transparent glass	4	90 x 90	74	1.0
216.11 Vetro trasparente / Transparent glass	4	Ø 110	74	1.2
216.21 Vetro semitrasparente grigio / grey semi-transparent glass	4	Ø 110	74	1.2
216.13 Vetro trasparente / Transparent glass	5	Ø 130	74	1.2
216.23 Vetro semitrasparente grigio / grey semi-transparent glass	5	Ø 130	74	1.2
216.15 Vetro trasparente / Transparent glass	5	Ø 150	74	1.2
216.25 Vetro semitrasparente grigio / grey semi-transparent glass	5	Ø 150	74	1.2
216.16 Vetro trasparente / Transparent glass	6	Ø 160	74	1.2

base / base

piano / top

elements dim. H cm

Multistrato impiallacciato
Multilayer wood veneered

217.58 Vetro trasparente / Transparent glass	8	95 X 180	74	1.2
217.68 Vetro semitrasparente grigio / grey semi-transparent glass	8	95 X 180	74	1.2
217.62 Vetro trasparente / Transparent glass	8	100 X 220	74	1.2
217.72 Vetro semitrasparente grigio / grey semi-transparent glass	8	100 X 220	74	1.2
217.59 Vetro trasparente / Transparent glass	8	95 x 180	74	1.2
217.69 Vetro semitrasparente grigio / grey semi-transparent glass	8	95 x 180	74	1.2
217.63 Vetro trasparente / Transparent glass	8	100 X 220	74	1.2
217.73 Vetro semitrasparente grigio / grey semi-transparent glass	8	100 X 220	74	1.2
217.64 Vetro trasparente / Transparent glass	10	120 X 240	74	1.2
217.74 Vetro semitrasparente grigio / grey semi-transparent glass	10	120 X 240	74	1.2
217.11 Vetro trasparente / Transparent glass	12	110 x 320	74	1.2



base in "multilayer wood veneered"



R 3.102
oak light stain



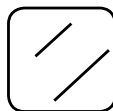
R 3.144
solid oak wengé stain



NC 8.146
black walnut stain



glass top



transparent glass



grey semi-transparent
glass







h 917.15 up chair
TT 216 mac's table



h 904.L3 step
TT 216 mac's table



h 147.13 lili
TT 217 mac's table



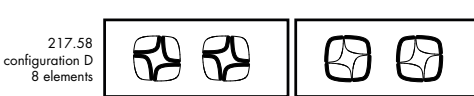
216.11
configuration A
4 elements



216.66
configuration B
5 elements



217.59
configuration C
8 elements



217.58
configuration D
8 elements

base / base
Poliuretano medium soft touch
Soft touch polyurethane

piano / top	elements	dim.	H	cm
217.09 Vetro trasparente / Transparent glass	4	90 x 90	74	1.0
216.11 Vetro trasparente / Transparent glass	4	Ø 110	74	1.2
216.21 Vetro semitrasparente grigio / grey semi-transparent glass	5	Ø 130	74	1.2
216.13 Vetro trasparente / Transparent glass	5	Ø 150	74	1.2
216.23 Vetro semitrasparente grigio / grey semi-transparent glass	6	Ø 160	74	1.2
216.15 Vetro trasparente / Transparent glass	6	Ø 160	74	1.2
216.25 Vetro semitrasparente grigio / grey semi-transparent glass	5	Ø 130	74	1/3
216.16 Vetro trasparente / Transparent glass	5	Ø 130	74	1/3
216.66 Legno massello / Solid wood				

base / base
Poliuretano medium soft touch
Soft touch polyurethane

piano / top	elements	dim.	H	cm
217.58 Vetro trasparente / Transparent glass	8	95 X 180	74	1.2
217.68 Vetro semitrasparente grigio / grey semi-transparent glass	8	100 X 220	74	1.2
217.62 Vetro trasparente / Transparent glass	8	95 x 180	74	1.2
217.72 Vetro semitrasparente grigio / grey semi-transparent glass	8	100 X 220	74	1.2
217.59 Vetro trasparente / Transparent glass	8	95 x 180	74	1.2
217.69 Vetro semitrasparente grigio / grey semi-transparent glass	8	100 X 220	74	1.2
217.63 Vetro trasparente / Transparent glass	10	120 X 240	74	1.2
217.73 Vetro semitrasparente grigio / grey semi-transparent glass	10	120 X 240	74	1.2
217.64 Vetro trasparente / Transparent glass	12	110 x 320	74	1.2
217.74 Vetro semitrasparente grigio / grey semi-transparent glass	12	110 x 320	74	1.2



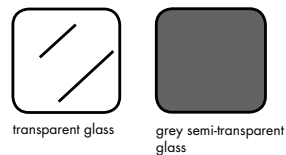
base in "medium soft touch"



solid wood top



glass top



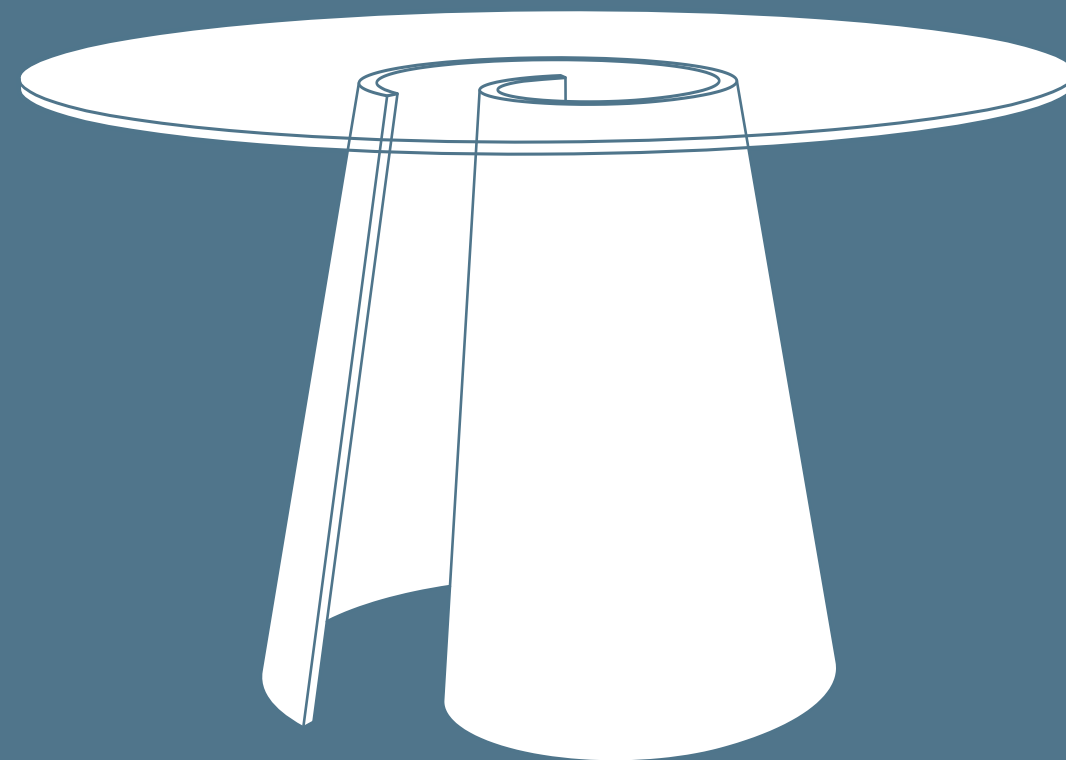
other products in our soft touch collection



h 906.11 lucky
mac's table

La base di Twister, dalla caratteristica forma a conchiglia, è in Cristalplant, materiale costituito da minerali naturali, polimeri poliesteri ed acrilici. Cristalplant è altamente resistente, a superficie ripristinabile al 100%, ignifugo ed ecocompatibile. Il piano è in vetro trasparente temperato.

The base of the Twister table is like a sculpture that reflects the inner life of a shell, on the base is placed a transparent glass top that allows to show the artfully curved base in its full beauty. Cristalplant is an high technology composite material consisting of natural minerals, pure polyester and acrylic polymers. Cristalplant is 100% recyclable, fire retardant and highly resistant. Since the material is durable and 100% restorable it falls under the category of environmentally friendly materials.



stefan_heiliger

twister_829

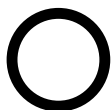


829.15

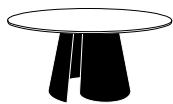
	base / base	piano / top	dim.	H	cm	Kg	☒	CBM
829.15	Cristalplant Cristalplant	Vetro security extrachiario con cornice 5 cm verniciato bianco Extra white security glass with 5 cm white lacquered edge	Ø 150	72	1.2	137	2x1	0.909



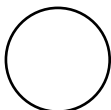
top



EXTRA WHITE
5 cm white lacquered edge



base



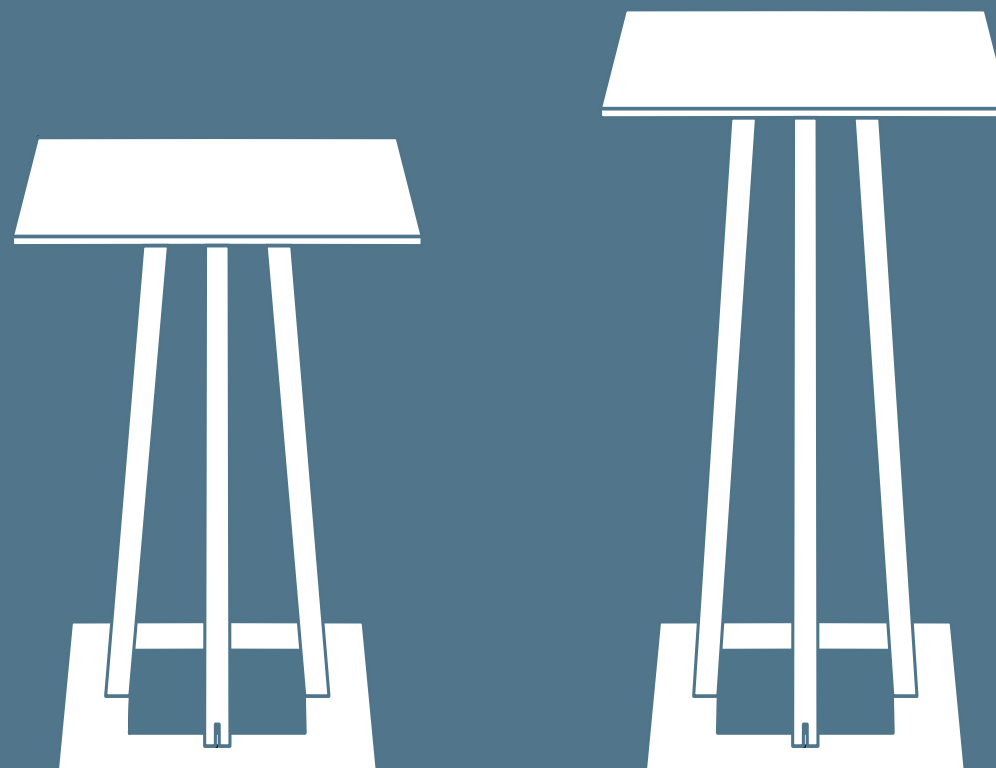
K 090
cristalplant





**Tavolo in legno di faggio con piano smussato,
base in legno e acciaio inox.
Fornibile in misure diverse.**

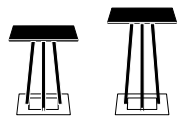
Contemporary table in beech wood with
base in stainless steel. Available in different
sizes.



peter_maly
sella_292



	base / base	piano / top	dim.	H	cm	Kg	☒	CBM
292.11	Legno massello / acciaio inox Solid wood / stainless steel	Piano impiallacciato con bordo in massello Veneered table top with solid beech edges	60x60	73	1/3	19.5	2x1	0.238
292.21	Legno massello / acciaio inox Solid wood / stainless steel	Piano impiallacciato con bordo in massello Veneered table top with solid beech edges	90x90	73	1/3	27.9	2x1	0.338
292.35	Legno massello / acciaio inox Solid wood / stainless steel	Piano impiallacciato con bordo in massello Veneered table top with solid beech edges	60x60	105	1/3	21.5	2x1	0.358



top



A 1.101
beech natural stain



A 1.146
beech american walnut



A 1.144
beech wenge dark



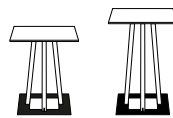
A 1.141
beech natural cherry



A 1.134
beech wenge stain



A 1.111
beech black stain



base



B065
brushed stainless steel





**Tavolini in tre misure diverse con
piastra o anello in acciaio inox, struttura
in legno massello e piano in vetro
trasparente temperato.**

Table with round steel basement in stainless
steel. Solid black walnut structure, transparent
security glass top.



guggenbichler_design

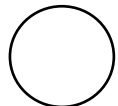
time coffee_232



	struttura/ frame	piano / top	dim.	H	cm	Kg	📦	CBM
232.01	Legno massello Solid wood	Vetro trasparente security Transparent security glass	Ø 45	41	0.8	9.9	2x1	0.107
232.11	Legno massello Solid wood	Vetro trasparente security Transparent security glass	Ø 70	41	0.8	22.5	2x1	0.280
232.21	Legno massello Solid wood	Vetro trasparente security Transparent security glass	Ø 125	40	0.8	35.2	2x1	0.835
232.31	Legno massello Solid wood	Gres porcellanato Porcelain stoneware	Ø 45	41	0.8	9.9	2x1	0.107
232.41	Legno massello Solid wood	Gres porcellanato Porcelain stoneware	Ø 70	41	0.8	22.5	2x1	0.280



top



TRANSPARENT GLASS



top



STATUARIO
porcelain stoneware



frame



R 3.011
solid oak oiled



R 3.102
oak light stain



R 3.144
solid oak wengé stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



base



F040
stainless steel



base

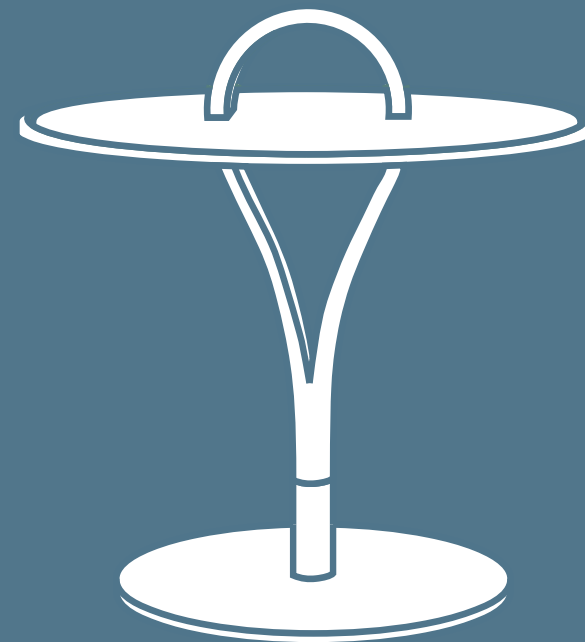


F040
polished steel



Linee arrotondate e materiali di origine diversa, sapientemente combinati tra loro, creano UP coffee, il nuovo tavolino di Martin Ballendat. La particolare struttura centrale in noce canaletto massello sembra attraversare il piano in vetro trasparente che viene arricchito dall'elegante bordino in legno massello arrotondato. La base rotonda, disponibile sia in acciaio cromato lucido che nella versione laccata nera, dà stabilità e carattere al prodotto e si abbina perfettamente ai dettagli in acciaio che sorreggono il piano.

Rounded lines and different kind of materials skillfully combined create Up coffee, the new Martin Ballendat's coffee table. The original central structure in solid American walnut seems to get through the top table in transparent glass which is enriched by a rounded edge in solid wood. The round base, available both in polished chrome steel and in the black lacquered version, gives stability and character to the product and perfectly matches the steel details that support the top.



martin_ballendat

up_coffee_917



917.44

	struttura/ frame	piano / top	dim.	H	cm	Kg		CBM
917.44	Noce canaletto / Acciao American walnut / Steel	Vetro security extra white Extra white security glass	Ø56	56	1	10,4	x1	0.283



structure



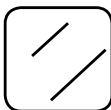
NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



glass top



trasparent glass



base



F040
polished steel



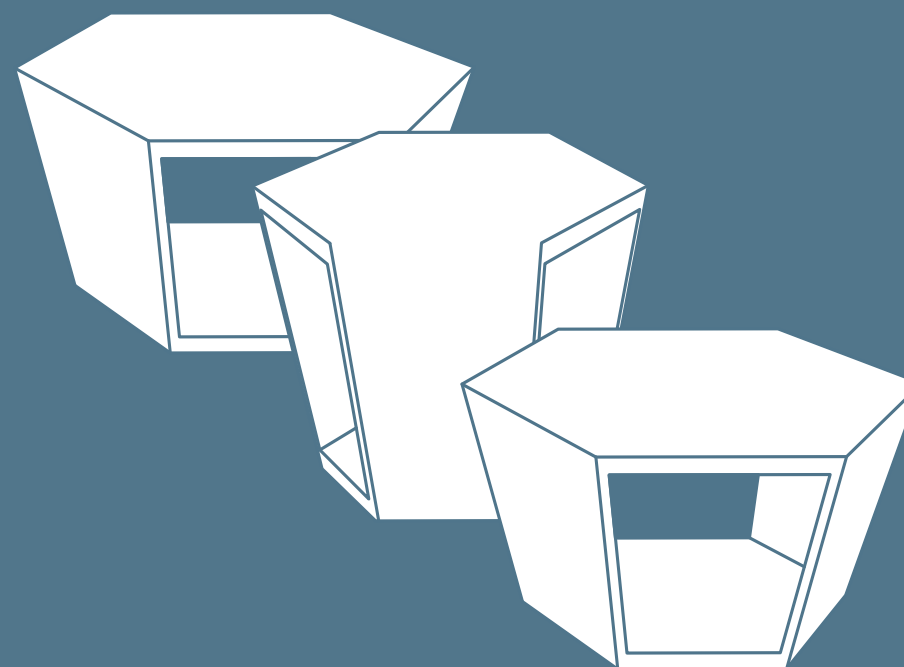
F064
black lacquered steel





**Serie di tavolini a forma di diamante,
realizzati in legno impiallacciato di noce
canaletto. All'interno dei tavolini c'è
uno spazio aperto da utilizzare come
portariviste.**

Inspired by crystalline forms, a series of
diamondshaped side tables in black walnut
occurs. These tables provide some open space
to use as a storage for magazines.



demacker_design

diamonds_769



769.01



769.11

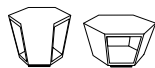
	struttura/ frame - piano / top	dim.	H	cm	Kg		CBM
769.01	Tavolino impiallacciato noce canaletto Small coffee table black walnut veneered	48.5x56	44	 1.9	8.5	x1	0.187
769.11	Tavolino impiallacciato noce canaletto Small coffee table black walnut veneered	60x69	40	 1.9	12.2	x1	0.259



frame



NC 8.146
black walnut stain



glides



A041
aluminium



Tavolino basso con piano in faggio
60x60 cm. Base in metallo cromato o
cromosatinato.

Coffee table with top in beech wood 60x60 cm.
Base in polished or matt chrome steel.



peter_maly
wave_901



901.61

	struttura/ frame	piano / top	dim.	H	cm	Kg	📦	CBM
901.61	Base a ragno Spider base	Medium density impiallacciato Veneered mdf	60x60	39	1/3	10.3	1	0.187



top



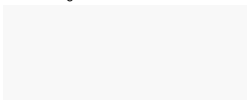
A 1.101
beech natural stain



A 1.146
beech american walnut stain



A 1.134
beech wenge stain



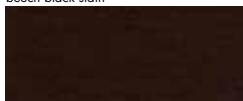
A 1.333
white matt lacquered



A 1.141
beech natural cherry stain



A 1.111
beech black stain



A 1.144
beech wenge dark stain



A 1.337
black matt lacquered



frame



F040
polished steel



F047
matt chromed steel



h 901.16 wave
TT 901.61 wave coffee table

Programma composto da tavolini in due diverse altezze. Piano in faggio di forma tonda. Base in metallo cromato lucido o opaco.

Coffee tables collection available in two different heights. Table top in beech wood, round shape. Base in chrome plated or matt chrome steel.



martin_ballendat

shells_945



945.23

945.31

	struttura/ frame	piano / top	dim.	H	cm	Kg		CBM
945.23	Gambe in metallo Steel legs	Medium density impiallacciato Veneered mdf	Ø 60	33	1/3	9.6	x1	0.187
945.31	Gambe in metallo Steel legs	Medium density impiallacciato Veneered mdf	Ø 60	40	1/3	10.7	x1	0.187



top



A 1.101
beech natural stain



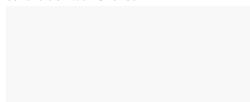
A 1.146
beech american walnut stain



A 1.134
beech wenge stain



NC 8.011
solid black walnut oiled



A 1.333
white matt lacquered



A 1.141
beech natural cherry stain



A 1.111
beech black stain



A 1.144
beech wenge dark stain



NC 8.146
black walnut stain



A 1.337
black matt lacquered



frame



F040
polished steel



F047
matt chromed steel



Tavolini bassi in 3 diverse altezze. Piano e base in faggio. Gli elementi tra base e piano e i piedini sono in acciaio inox.

Coffee tables in 3 different heights. Top and base in beech wood. Details between top and base in stainless steel.



annette_lang

madame__498

Tavolini bassi in 2 diverse altezze. Piano e base in faggio.

Coffee tables in 2 different heights. Top and base in beech wood.



charming_372

madame_498

tables&furnishing



	struttura/ frame	piano / top	dim.	H	cm	Kg		CBM
498.01	Legno massello Solid wood	Medium density impiallacciato Veneered mdf	Ø 60	42	1/3	9.8	1	0.187
498.11	Legno massello Solid wood	Medium density impiallacciato Veneered mdf	70 x 70	73	1/3	14.2	1	0.438
498.31	Legno massello Solid wood	Medium density impiallacciato Veneered mdf	Ø 60	102	1/3	11.8	1	0.484

technical info



frame / top



A 1.101
beech natural stain



A 1.146
beech american walnut stain



A 1.134
beech wenge stain



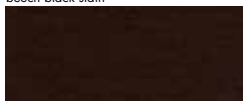
NC 8.011
solid black walnut oiled



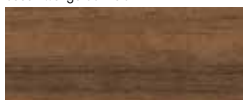
A 1.141
beech natural cherry stain



A 1.111
beech black stain



A 1.144
beech wenge dark stain



NC 8.146
black walnut stain



glides / detail



A041
aluminium



charming_372

tables&furnishing



	struttura/ frame	piano / top	dim.	H	cm	Kg		CBM
372.01	Legno massello Solid wood	Medium density impiallacciato Veneered mdf	Ø 60	40	1/3	7.1	2 x1	0.127
372.11	Legno massello Solid wood	Medium density impiallacciato Veneered mdf	Ø 60	50	1/3	7.7	2 x1	0.163



frame / top



A 1.101
beech natural stain



A 1.146
beech american walnut stain



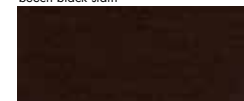
A 1.134
beech wenge stain



A 1.141
beech natural cherry stain



A 1.111
beech black stain

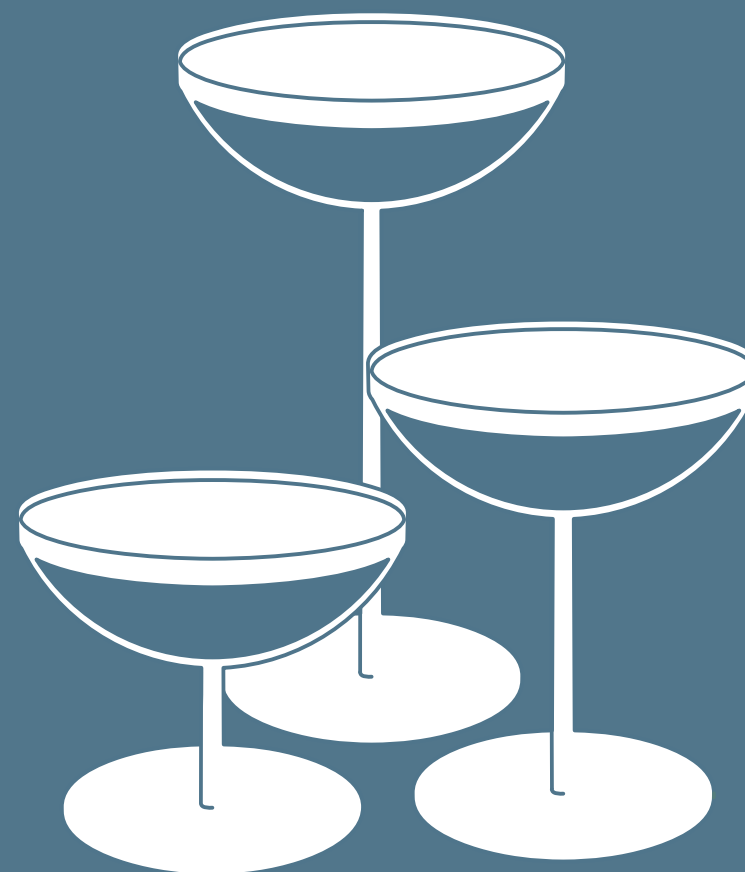


A 1.144
beech wenge dark stain



Tavolini con base a colonna disponibili in 3 diverse altezze. Il piano del tavolo ha una cornice decorativa in metallo cromato lucido e superficie in laminato bianco o Corian bianco. Il piano è proposto in forma tonda.

Small tables with column base available in 3 different heights. Table top with decorative frame in chromium plated metal and surface in white laminate or white Corian. Round shape available.



demacker_design

frame_851



851.01



851.11

	struttura/ frame	piano / top	dim.	H	cm	Kg		CBM
851.01	Base acciaio lucido Frame in polished chrome steel	Piano laminato / Corian Top in laminate / Corian	Ø 44	48		4 13	1	0.125
851.11	Base acciaio lucido Frame in polished chrome steel	Piano laminato / Corian Top in laminate / Corian	Ø 44	58		4 13.4	1	0.148



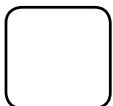
frame



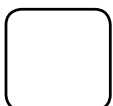
F040
polished steel



top



LAMINATE



CORIAN





851.40



851.70



851.98

	struttura/ frame	piano / top	dim.	H	cm	Kg		CBM	
851.40	Base acciaio lucido Frame in polished chrome steel	Piano laminato Top in laminate	Ø 60	40		4	21.6	1	0.214
851.70	Base acciaio lucido Frame in polished chrome steel	Piano laminato Top in laminate	Ø 60	70		4	22.8	1	0.214
851.98	Base acciaio lucido Frame in polished chrome steel	Piano laminato Top in laminate	Ø 60	98		4	24	2x1	0.244



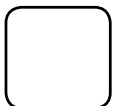
frame



F040
polished steel



top

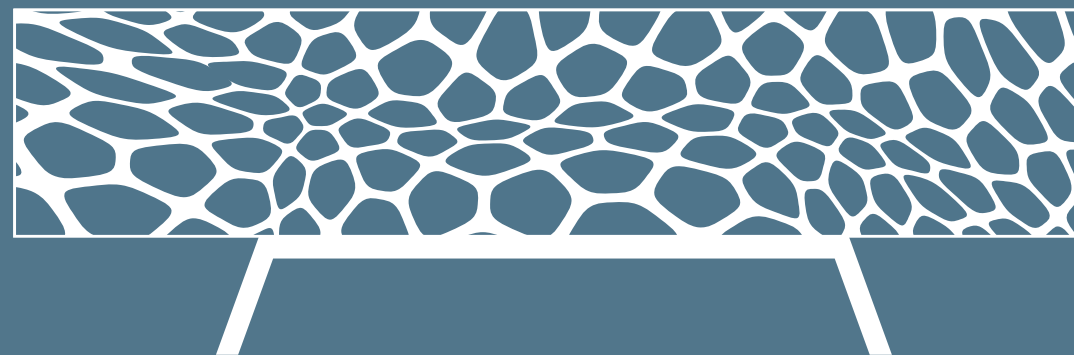


LAMINATE



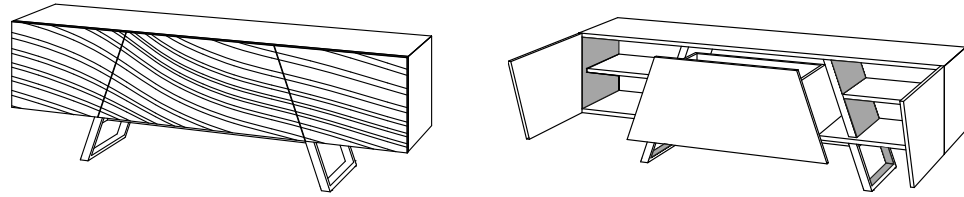
I mobili pesanti per la zona living non sono più di moda. Chi apprezza il design cerca mobili più leggeri. La credenza "move" del Designer Mac Stopa cattura lo sguardo in tutti gli ambienti, offre ampi spazi per riporre oggetti, conservando tuttavia un'incredibile leggerezza. La struttura in MDF impiallacciato in noce canaletto o in rovere è fornibile anche in laccato bianco o nero opaco. I ripiani e le antine laterali sono la particolarità che caratterizzano move. La superficie frontale di move è disponibile sia in MDF con effetto 3D impiallacciato in noce canaletto o rovere che nell'innovativo materiale soft touch in 3D.

The heavy furniture for the living are not cool anymore. The design estimators are looking for lighter furniture. The sideboard "Move" designed by Mac Stopa gains the attention in every location and offers wide room for placing things maintaining an incredible lightness. The structure in American walnut or oak veneered MDF is available also in black or white matt lacquer. The shelves and the doors are the Move's distinctive trait. The front surface of Move is available both in MDF with the three-dimensional effect, American walnut or oak veneered, and in the innovative material soft touch with the 3D texture.



mac_stopa

move_617



		Dim.	H	Kg	☐	CBM
617	Credenza Sideboard	190x50	75	82.5	x3	1.204
617	Credenza Sideboard	240x50	75	98	x3	1.204



front in "wood"



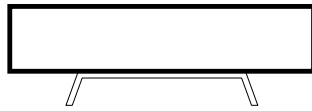
R 3.102
oak light stain



R 3.144
solid oak wengé stain



NC 8.146
black walnut stain



body



R 3.102
oak light stain



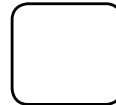
R 3.144
solid oak wengé stain



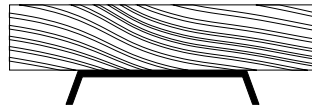
NC 8.146
black walnut stain



1.337
black lacquered



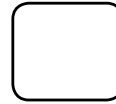
1.333
white lacquered



lacquered legs



1.337
black lacquered



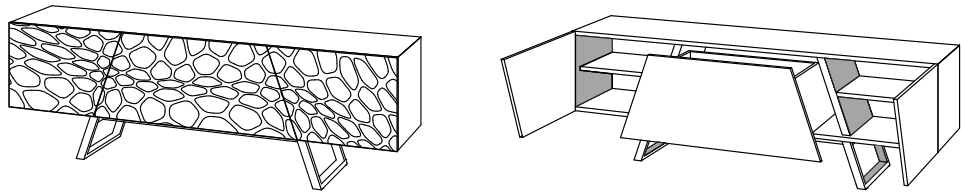
1.333
white lacquered



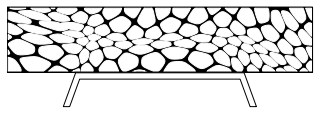




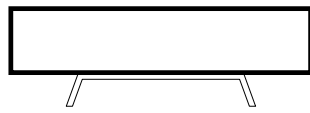




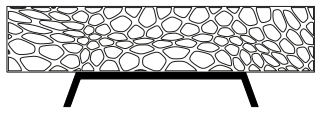
617	Credenza Sideboard	Dim.	H	Kg		CBM
		240x50	75	98	x3	1.204



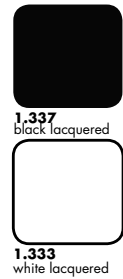
front side in "soft touch"



body



lacquered legs







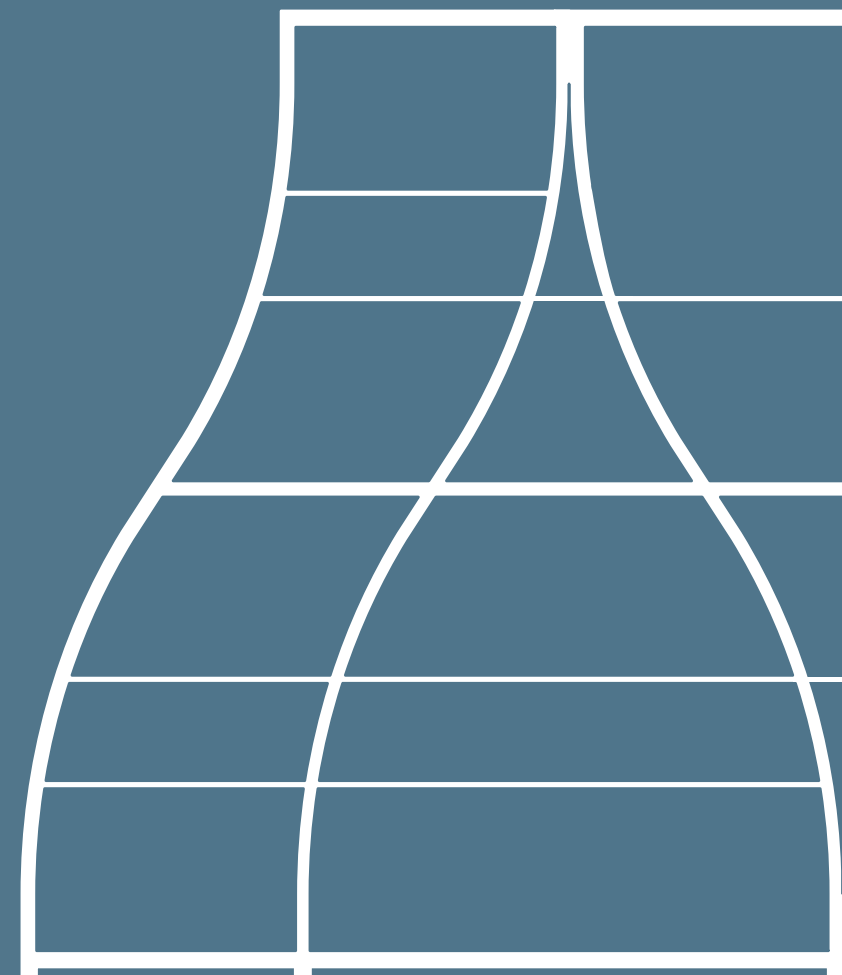
La crescita organica di un albero ha ispirato lo sviluppo di “silhouette” di Stefan Heiliger. L’idea estetica di partenza è stata quella di aggiungere alle solite forme orizzontali e verticali degli scaffali, qualche struttura organica. L’origine dell’ispirazione è stata la crescita degli alberi; rami che si protendono per cercare la luce e quindi deviano dalla consueta verticale. Con diverse sovrapposizioni si creano spazi grandi e piccoli, che possono essere il luogo preferito per un pezzo unico o per libri, riviste etc. Questo scaffale è disponibile in diverse versioni, ma comunque sempre asimmetriche, sempre in movimento, sempre organiche, sempre in crescita.

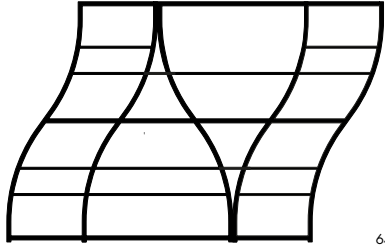
The organic growth of a tree has inspired Stefan Heiliger by creating “silhouette”. The aesthetic basic idea was to add some organic elements to the horizontal and vertical structure of a bookshelf. The inspiration comes from the growth of the trees: branches that, seeking the light, deviate from the vertical line.

By overlapping, large and small spaces are created, becoming the favorite place for an unique pieces or for books, magazines etc. This shelf is available in different versions but always asymmetric, always moving, always organic, always growing.

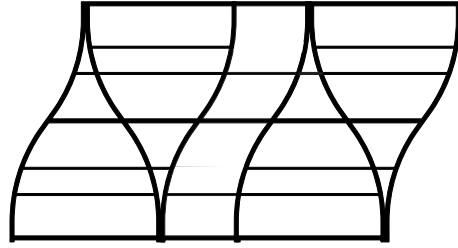
stefan_heiliger

silhouette_642



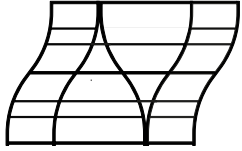


642.21



642.22

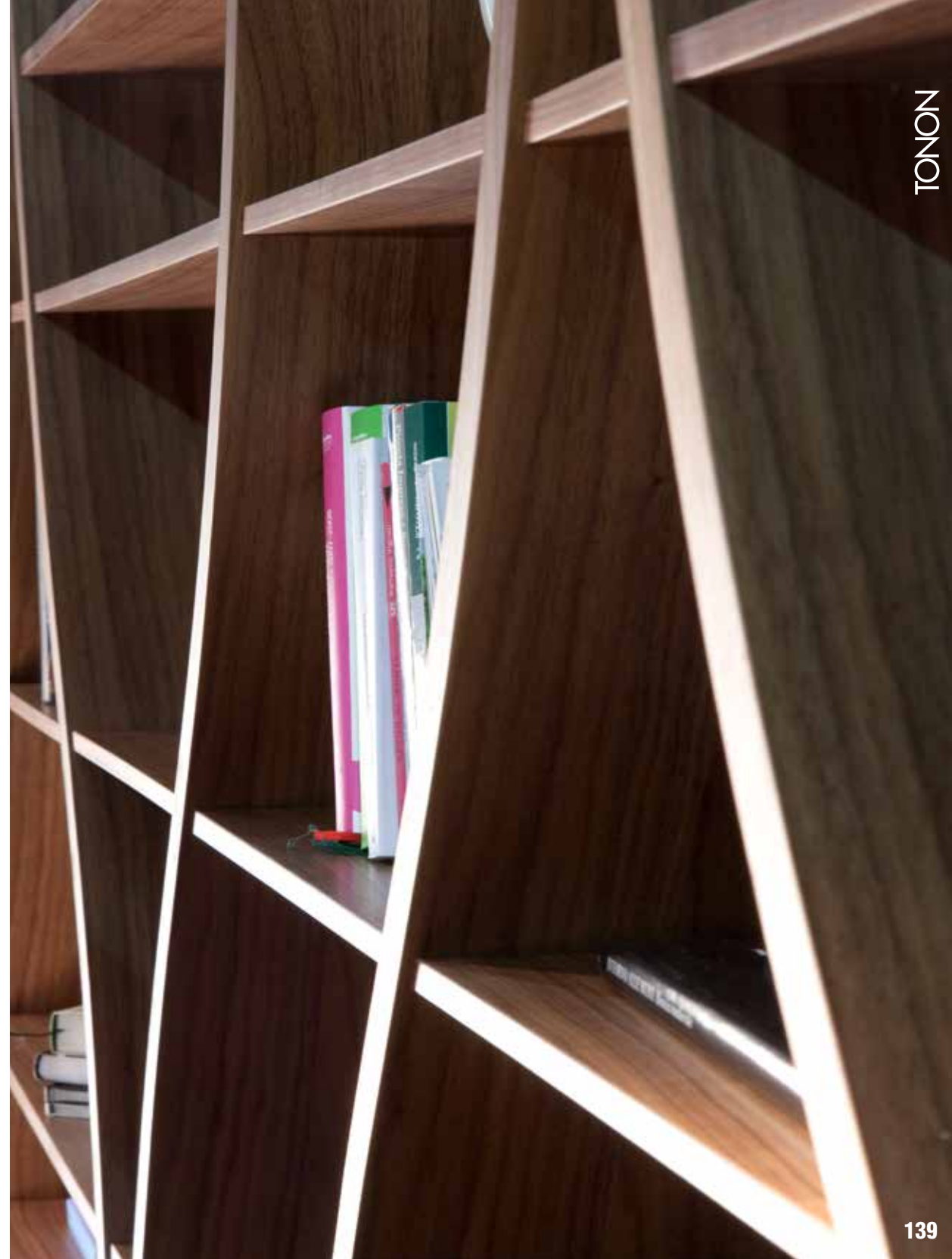
		dim.	H	Kg	⊞	CBM
642.21	Libreria Bookcase	270x35	180	137.3	x4	1.200
642.22	Libreria Bookcase	336x35	180	163.4	x4	1.200



frame



NC 8.146
black walnut stain

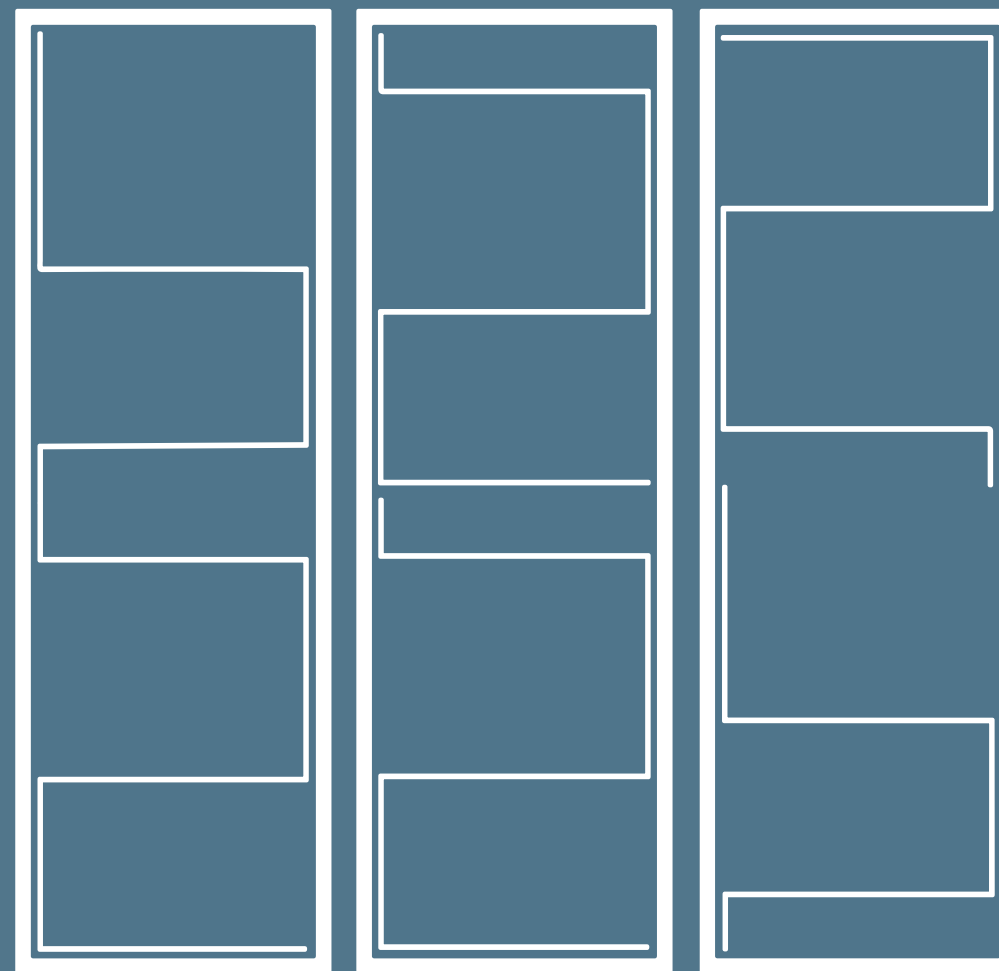






**Modulo libreria con struttura in MDF,
laccato poliestere bianco brillante
oppure impiallacciato noce canaletto, in
finitura poliuretana. Ripiani in alluminio
AC 100, spessore 30/10, verniciati lucidi
a polveri epossidiche nei colori: bianco,
alluminio, sabbia.**

Bookcase in MDF, white colour high gloss
polyester lacquered or in American walnut
veneered, polyurethane finish. Shelves in
aluminium AC 100, thickness 30/10, high gloss
lacquered in epoxy finish, in white, aluminium or
sand colour.



davide_negri

mondrian_667

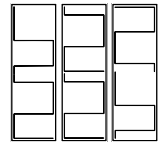


667.01

667.01

Libreria
Bookcase

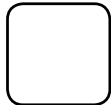
dim.	H	Kg	☐	CBM
60x24	180	22.2	x1	0.370



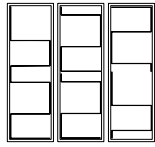
frame



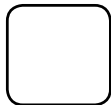
NC 8.146
black walnut stain



D452
white lacquered
glossy polyester



shelves



A055

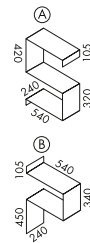
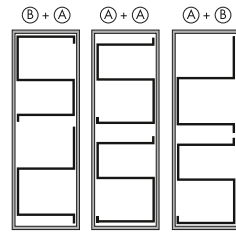


A083



A077

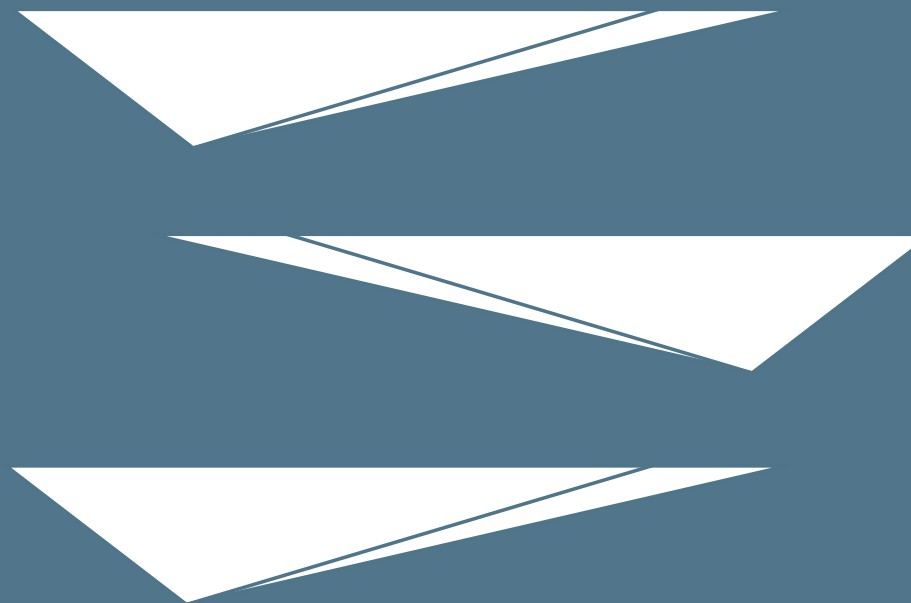
configuration





Prisma Shelf sembra essere ricavato da un unico blocco di legno massiccio. In realtà la sottile impiallacciatura di legno viene ripiegata in modo tale da seguire senza interruzioni la forma della mensola. Il suo aspetto massiccio e lineare si adatta perfettamente a qualsiasi parete. Prisma Shelf è disponibile nella versione destra e sinistra.

Prisma Shelf seems to be sculptured from a solid wooden block. Actually the thin wood veneer follows the shelf shape without interruption and its linear look matches perfectly any wall. Prisma Shelf is manufactured in the right and left version.



veit_streitenberger

prisma shelf_641

641.01

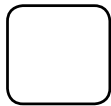


641.02

	struttura/ frame		dim.	H	Kg		CBM
641.01	Elemento sinistro Left element		148x28	30	7.5	x1	0.171
641.02	Elemento destro Right element		148x28	30	7.5	x1	0.171



NC 8.146
black walnut stain



D452
white lacquered
glossy polyester



h 904.11 step
TT 843 salt & pepper
E 641 prisma shelf

Lampada a terra a luce diffusa, fornibile in due altezze. Struttura interna in metallo laccato bianco a polvere, rivestita in tessuto bianco elasticizzato semitrasparente (lavabile a 40°C). Base in acciaio inox lucido.

Floor lamp providing soft, diffused lighting, available in two different heights. Inner metal frame, white powder coated. Diffuser in white translucent elastic fabric, (washable at 40°C). Polished stainless steel base.



stefan_heiliger

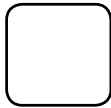
twisty_504



		dim.	H	Kg		CBM
504.03	2x Sylvania HI - Spot 95 E27	46x16x41	152	8.5	x1	0.198
504.04	2x Sylvania HI - Spot 95 E27	49x16x41	185	9	x1	0.225



fabric



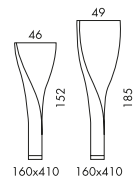
TRANSLUCENT
elastic fabric



base



B041
polished stainless
steel



Dimmer con adattatore:
Dimmer with adapter:
504.51 EU volt 230
504.53 UK volt 220
504.54 USA volt 110





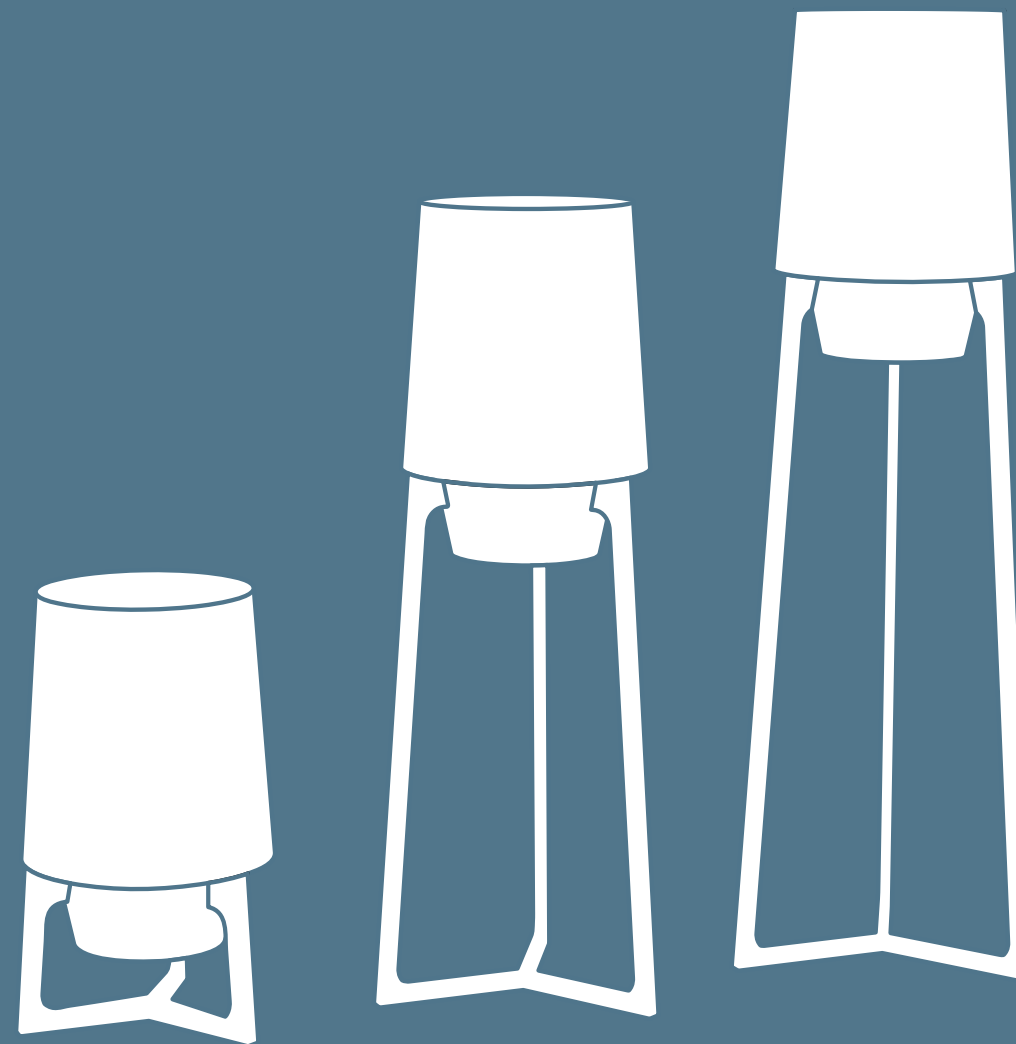
667.01 mondrian
504 lamp twisty



Elegante – minimalista – senza tempo, tre caratteristiche, tre altezze, tre gambe.

Lampada, un trio di lampade di grande qualità prodotte da Tonon in collaborazione con guggenbichler-design. Tre particolari gambe in legno di noce americano reggono due luminosi paralumi creando un'elegante simbiosi. Questa collezione di lampade senza tempo risalta per le sue proporzioni perfettamente studiate ed illumina con eleganza e discrezione ogni ambiente. Sia posizionate discretamente come sfondo che messe in primo piano, queste lampade attirano comunque l'attenzione su di loro.

Elegant – minimal – timeless: three characteristics, three heights, three legs. Lampada, a trio of high quality lamps produced by Tonon in collaboration with guggenbichler-design. Three particular legs in American walnut wood bear two bright lampshades creating an elegant symbiosis. This collection of timeless lamps stands out for its perfectly studied proportions and illuminates every location with elegance and refinement. Discreet in the background but also very noticeable, these lamps always attract the attention.



guggenbichler_design
lampada_531



531.01

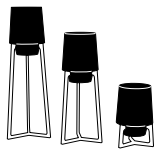


531.02

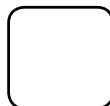


531.04

		dim.	H	Kg		CBM
531.01	1x Osram halogen 150 W - E27	61x61	172	3.5	x1	0.677
531.02	1x Osram halogen 150 W - E27	61x61	130	2.75	x1	0.450
531.04	1x Osram halogen 150 W - E27	51x51	70	2	x1	0.200



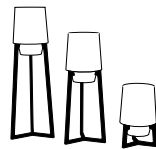
fabric



WHITE



IVORY



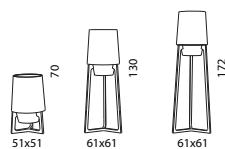
base



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



Dimmer con adattatore:
Dimmer with adapter:
531.51 EU volt 230
531.53 UK volt 220
531.54 USA volt 110





h 085.03 loft
531 lampada



h 892.01 clou
TT 216 mac's table
TT 617 move
531 lampada

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